10/2/99 PM

"DIRGE"

FLTS.

OBS. (COR ANGLAIS)

CLTS.

BSNS. (BASS CLAR.) (CONTRABASSOON)

Horns (a2) (solemnly) mf (solemnly) (Col 3rd/4th) (grave)

Trumpets

Trombones (solemnly) mf (solemnly) p mf (solemnly) (grave)

Tuba mf (grave)

PERC Bells "DEEP CHIME" VIBRAPHONE

CHORUS
SOPRANO MA — DHU — RAH SWEH — PHA, GO
ALTO MA — DHU — RAH SWEH — PHA, GO
TENOR MA — DHU — RAH SWEH — PHA, GO
BARITONE/BASS MA — DHU — RAH SWEH — PHA, GO

HARP (l.v.)

SYNTH Death Bell (l.v.)

PIANO

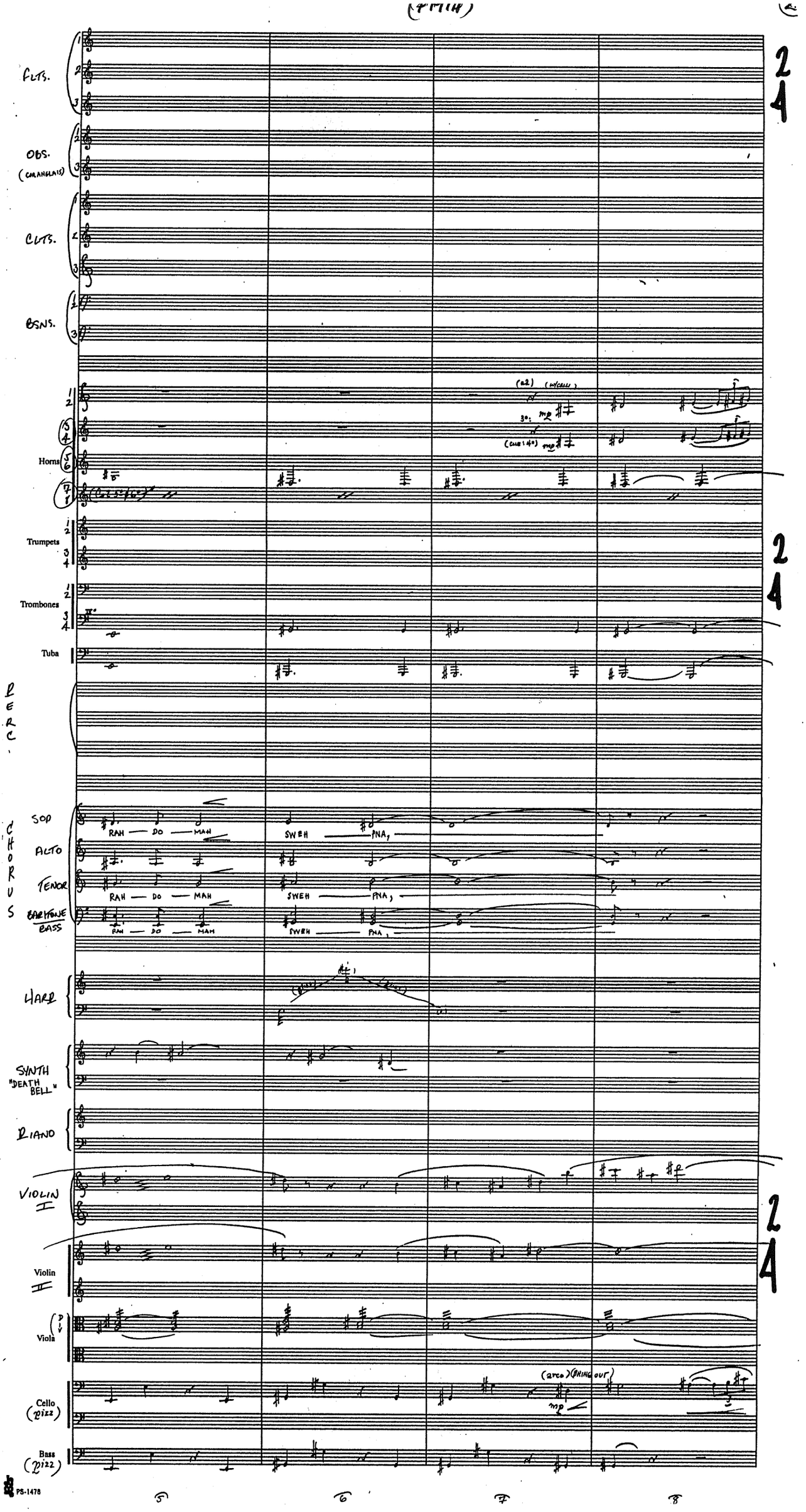
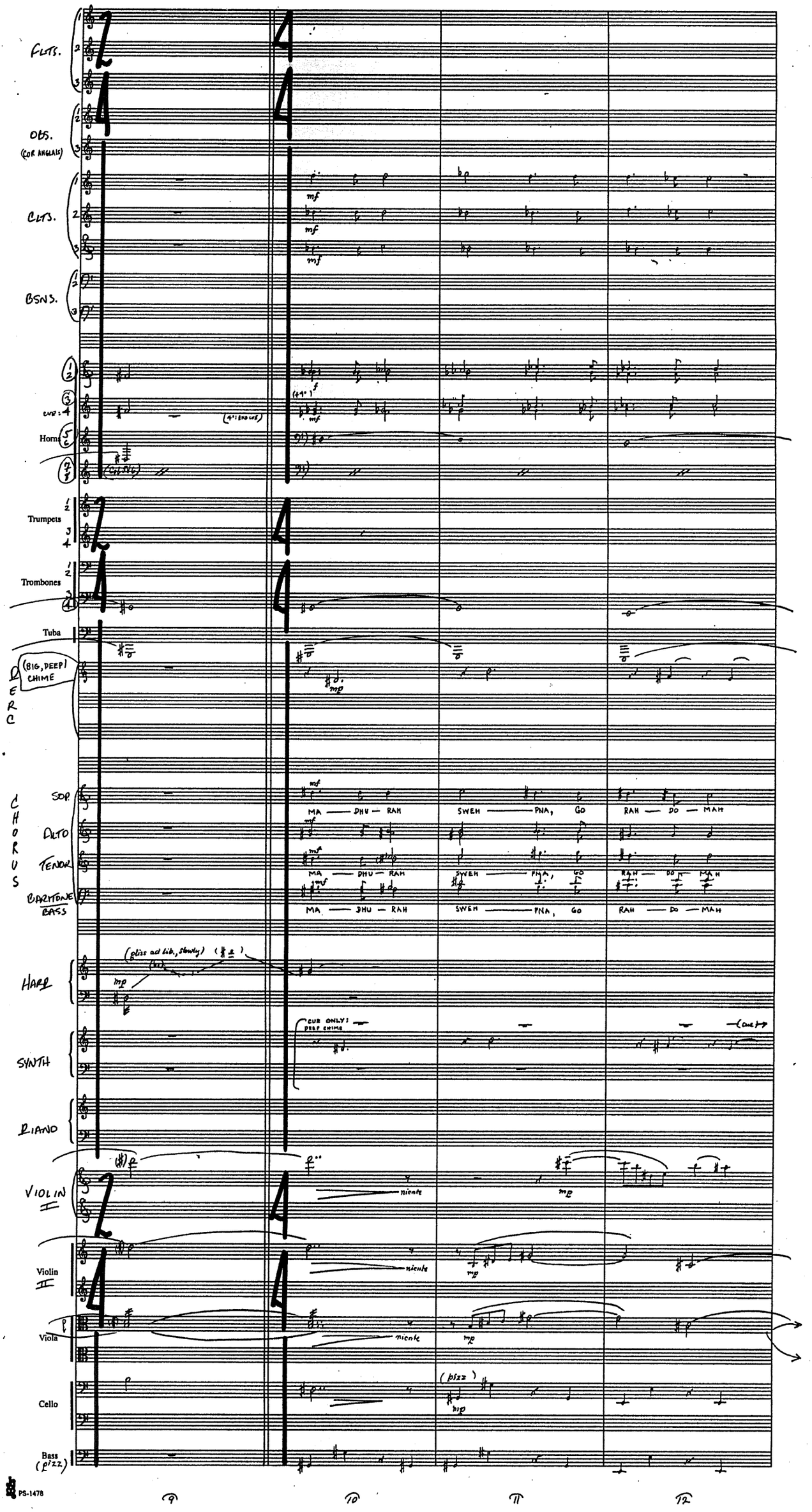
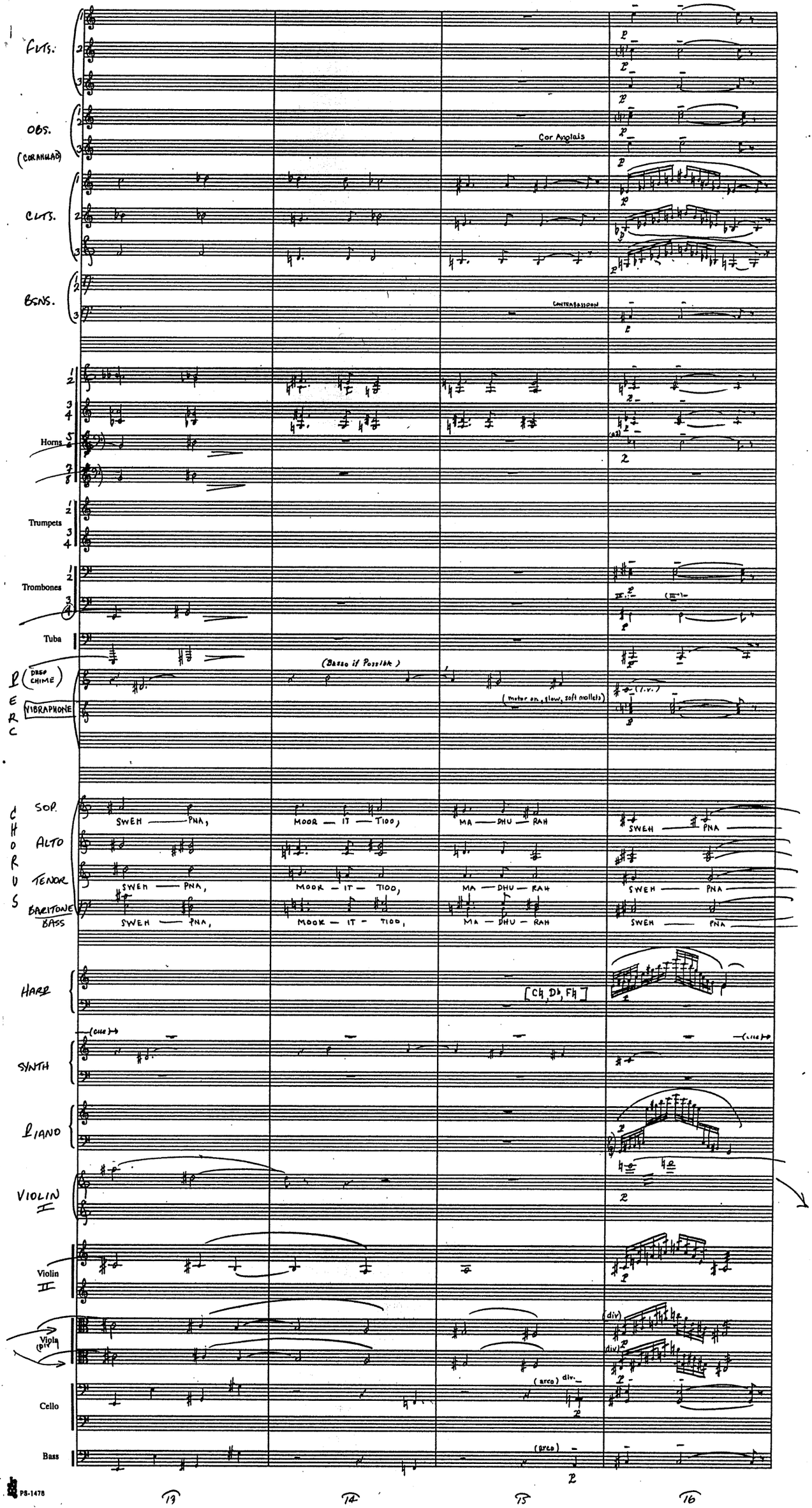
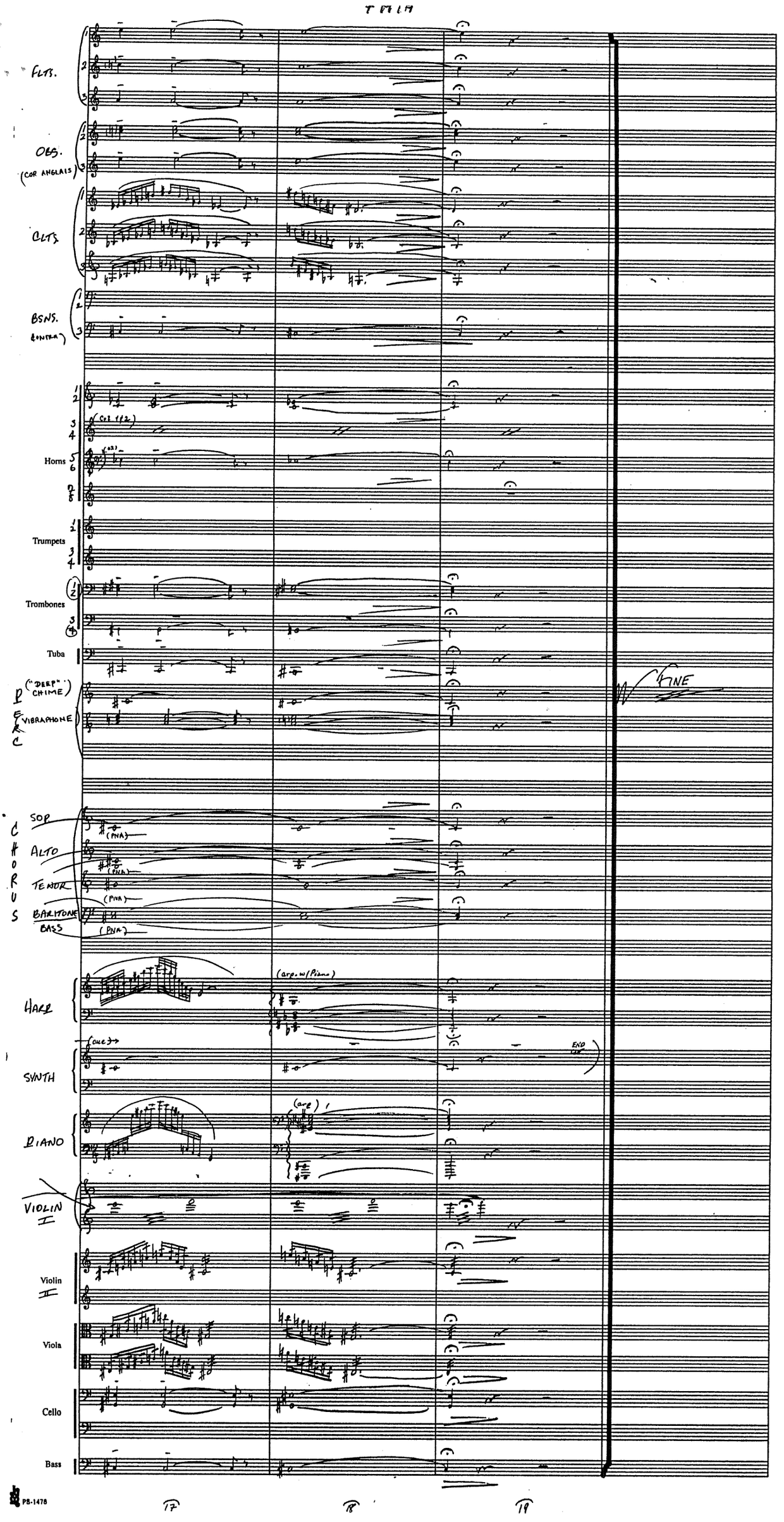
"DIRGE"

VIOLIN I

Violin II (Col Vln. I°)

Viola (div.)

Cello (pizz.)

Bass (pizz.)

FLTS.
OBS.
(CRANGLAIS)
CLTS.
BSNS.
Horns
Trumpets
Trombones
Tuba
PERC.
CHORUS
SOP
ALTO
TENOR
BARITONE
BASS
RAH — DO — MAH
SWEH — PNA,
HARP
SYNTH
"DEATH BELL"
PIANO
VIOLIN I
Violin II
Viola
Cello
(pizz)
Bass
(pizz)
(arco) (BRING OUT)
mp
2/4
PS-1478

FLUTS.
OBS.
(COR ANGLAIS)
CLTS.
BSNS.
CUE: 4
Horns
Trumpets
Trombones
Tuba
(BIG, DEEP) CHIME
PERC
SOP
ALTO
TENOR
BARITONE
BASS
CHORUS
MA — DHU — RAH
SWEH — NA, GO
RAH — DO — MAH
HARP
(glissando ad lib, slowly)
SYNTH
CUE ONLY: DEEP CHIME
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
(pizz)
niente
mp
mf
f
PS-1478
9
10
11
12

FLTS.
OBS.
(CRANLAB)
CLTS.
BSNS.
Cor Anglais
CONTRABASSOON
Horns
Trumpets
Trombones
Tuba
PERC
(BASS CHIME)
VIBRAPHONE
(Basso if Possible)
(motor on, slow, soft mallets)
CHORUS
SOP.
ALTO
TENOR
BARITONE
BASS
SWEH — PNA,
MOOR — IT — TIOO,
MA — DHU — RAH
HARP
[Ch, Db, Fh]
SYNTH
PIANO
VIOLIN I
Violin II
Viola
Cello
Bass
(arco) div.
(arco)
(div)

FLTS.
OBS.
(COR ANGLAIS)
CLTS.
BSNS.
(CONTRA)
Horns
Trumpets
Trombones
Tuba
PERC
("DEEP" CHIME)
VIBRAPHONE
FINE
CHORUS
SOP
ALTO
TENOR
BARITONE
BASS
(PNA)
HARP
(arpg. w/Piano)
SYNTH
PIANO
(arpg.)
VIOLIN I
Violin II
Viola
Cello
Bass
17
18
19
PS-1478